

Pembroke Grammar School

List of School Plays, 1948 – 1970

		Produced by
1947 – Julius Caesar	<i>William Shakespeare</i>	<i>A R Lewis Davies</i>
1948 – St Joan	<i>G B Shaw</i>	<i>A R Lewis-Davies</i>
1949 – The School for Scandal	<i>R B Sheridan</i>	<i>A R Lewis-Davies</i>
1950 – Murder in the Cathedral	<i>T S Eliot</i>	<i>R Garlick</i>
1951 – Branwen	<i>Ken Etheridge</i>	<i>A R Lewis-Davies</i>
1952 – Judgement Day	<i>Elmer Rice</i>	<i>R Garlick</i>
1953 – The Old Man of the Mountains	<i>Norman Nicholson</i>	??
1954 – Our Town	<i>Thornton Wilder</i>	<i>G S Shaw</i>
1955 – No Play, school move from Argyle St. to Bush. Pupils put on the play “Blood Money.”		
1956 – The Merry Wives of Windsor	<i>William Shakespeare</i>	<i>G S Shaw</i>
1957 – The Beaux Stratagem	<i>George Farquar</i>	<i>G S Shaw</i>
1958 – Coriolanus	<i>William Shakespeare</i>	<i>G S Shaw</i>
1959 – The Matchmaker	<i>Thornton Wilder</i>	<i>G S Shaw</i>
1960 – Romanoff and Juliet	<i>Peter Ustinov</i>	<i>G S Shaw</i>
1961 – The Government Inspector	<i>Nicolai Gogol</i>	<i>G S Shaw</i>
1962 – Arms and the Man	<i>G B Shaw</i>	<i>G S Shaw</i>
1963 – The Life of Galileo	<i>Bertolt Brecht</i>	<i>G S Shaw</i>
1964 – A Penny for a Song	<i>John Whiting</i>	<i>G S Shaw</i>
1965 – Dandy Dick	<i>A W Pinero</i>	<i>G S Shaw</i>
1966 – The Devils Disciple	<i>G B Shaw</i>	<i>V R T Hughes & K A Cooper</i>
1967 – Tobias and the Angel	<i>James Bridie</i>	<i>V R T Hughes</i>
1968 – She Stoops to Conquer	<i>Oliver Goldsmith</i>	<i>V R T Hughes</i>
1969 – The Admirable Crichton	<i>J M Barrie</i>	<i>V R T Hughes</i>
1970 – Noah	<i>Anon - Mediaeval Play</i>	<i>V R T Hughes</i>



1940s, Unknown Play.

If anyone can identify this play, please let us know.

All we know is: seated left - E.G. Davies, in wheelchair(!) - E B George, standing right - Peggy Athoe.

David John - Norman Phillips
 John Walters - Kenneth MacCallum
 Vernon Davies - Keith Elsdon
 Tudor Lewis - Megan Sutton
 Derek Williams - Derek Davies
 [Bertrand de Poulengy]
 Colin Palmer - Peter Williams
 Peter Nutting - Joseph Taylor -
 Maureen Bermingham
 Mary Phillips - Margaret
 Perkins [Duchess De la Tremouille]
 Alan Tilbury - James Rees
 Neville Smith - William Rees
 Zina Judd - Alfred Panton
 Mr E.G. Davies, Mr K. A. Cooper
 Frank Manning, Mr R. G. Mathias
 Gillian Davies - Gerald Phelps
 Tonia Sabido - Elvira Hodge
 Barbara Davies - Trevor Guyther
 John Griffiths - Marion Jenkins
 Gerard Thomas - David Jenkins
 Valmai Folland -
 Miss Lewis - Davies [Producer]
 Valerie Phillips ~ ~ ~



Pembroke Dock Grammar School. School Play 1948 - "St. Joan."



Pembroke Dock Grammar School Play 1949 "The School for Scandal."

Back- Barbara Davies- Gerard Thomas- Peter Nutting- David Harries (Snake)
 Allan Tilbury (Trip). Peter Stanley (Moses) - Margaret Nicholls + Centre- Graham Tregidon -
 James Rees (Crabtree)- Derek Davies (Sir Harry Bumper)- Tudor Lewis - Frank Manning (Careless)-
 William Rees (Rowley)- Carolyn Shenton (Lady Sneerwell)- John Maynard (Sir Benjamin Brack-
 bite)- Roy Hagggar - Front - Miss Lewis- Davies (Producer)- Marion Jenkins (Mrs Candour)
 Mr R. Mathias (Sir Oliver Surface)- Mr W. Devereux (Joseph Surface) - Miss M. Jenkins
 (Lady Teazle)- Mr E. Davies (Sir Peter Teazle)- Zina Judd (Maria)- Mr K.A. Cooper -
 x x x x (Charles Surface)- Mr R. Garlick (Assistant Producer) x x x

PEMBROKE DOCK GRAMMAR SCHOOL

PRESENT



BRANWEN

BY KEN ETHERIDGE

NOVEMBER 1951

BRANWEN

Scene I: The Palace of Bendigeid, Harlech.

Scene II: The Palace of the Prince of Ulster.

Scene III: The Palace of the Prince of Ulster.

Scene IV: The Coast near Harlech.

Time: The Sixth Century A.D.

Business Manager	H. HUGHES
Lighting	S. GRIFFITH
Sound Effects	S. A. EVANS
Make-up	S. PENNINGTON, M. J. BEVAN, M. BOURDON
Wardrobe Mistress	J. LEWIS
Stage Managers	R. GARLICK
Prompters	J. BISHOP, CHRISTINE COPEMAN
Sets designed and painted by	K. A. COOPER
Costumes by	CHARLES H. FOX LTD.

The Play produced by A. R. LEWIS-DAVIES

DRAMATIS PERSONAE

THE WELSH

BENDIGEID, King of Britain	PETER NUTTING
NYSSYEN, his Brother	BRIAN JOHN
EVNYSSSEN, his Half-brother	DAVID JOHN
BRANWEN, their Sister	KATHLEEN LOCKETT
PRYDERU, Prince of Dyfed	K. A. COOPER
MOCK, an Idiot Boy	WENDY LEES
WELSH SOLDIERS	PETER PREECE MICHAEL DAVIES
WAITING-WOMEN	SHEILA JOHN PHYLLIS CALLENDER

THE IRISH

MATHOLWCH, Prince of Ulster	G. S. SHAW
FINN, his Brother	KENNETH MacCALLUM
GRANIA } EUROS } their Sisters	VALMAI FOLLAND MARY JENKINS
CORMAC, a Soldier	PETER WILLIAMS
MAEVE, an old Nurse	JULIE NICHOLAS
PEASANT WOMAN	VICTORIA FOGWILL
PEASANT MAN	DAVID REES
IRISH SOLDIERS	VIVIAN ROSSITER BRIAN BOWEN
PEASANTS	NOREEN JONES GRAHAM TREGIDON

PROGRAMME NOTE :

This play is based upon incidents in ' Branwen, Daughter of Llyr', the Second Branch of the *Mabinogi*—the four Welsh stories which form one of the finest flowerings of medieval European literature. Although they contain material of much greater antiquity, the *Mabinogi* were written down, much as we have them now, in the eleventh century, by an unknown man of the principedom of Dyfed — of which modern Pembrokeshire forms the principal part.

Llyr, the father of Branwen and her brothers, is said by some to have been the same as Shakespeare's King Lear. There is no historical record of his reign nor of his children, and the story in the *Mabinogi* may be part legend and part history. The author of the play has not attempted to correlate *Branwen* and *King Lear*, but certain parallels do exist—such as the marriage with a foreign King (France and Cordelia, Branwen and Matholwch).



PEMBROKE DOCK GRAMMAR SCHOOL. 1951 School Play - "BRANWEN."

Back row - Welsh soldiers - Michael Davies, Peter Preece.

Irish soldiers - Vivian Rossiter, Brian Bowen. Nyssyen - Brian John.

Evnyssen - David John, Finn - Kenneth MacCallum. Cormac - Peter Williams.

Maeve - Julie Nicholas. Irish peasant women - Noreen Jones

Vicki Fogwill. Front row - David Rees, Graham Tregidon.

Mock - Wendy Lees. Producer - A. R. Lewis Davies. Pryderu - K. A. Cooper.

Branwen - Kathleen Lockett. Matholwch - G. S. Shaw. Bendigeid - Peter

Nutting. Grania - Valmai Folland. Euros - Mary Jenkins. [Phyllis Callender

Stage Manager - R. Garlick. Waiting - Women - Sheila John,





Pembroke Dock Grammar School Play 1952 - "Judgement Day."

The Cast

Back row- Gherea- Michael Davies. Member of public- J. Barnikel. Pekmesi- J. Thomas.
 2nd clerk of court- C. MacCallum. Public- T. Panton, E. Allen, A. Bermingham
 Dr C. Parvan- M. B. Davies. Mme Giulia Crevelli- Charmaine Ellis. Marthe
 Teodorova- Julie Nicholas. Public- K. Macgarvie. Shrazhimir- V. Rossiter
 Marik- G. Lewis. Nekludov- J. Davies. Middle row- Kurt Scheider- G. Thomas
 Gen. Michael Rakovski- R. Haggan. W. Harries. Dr Wolfgang Bathory David
 John. Dr Malinov- J. Lindenburg. Lydia Kuman- Kathleen Lockett
 George Khitov- Mr G. S. Shaw. Dr Stambulov- G. Harper. Dr Menşh
 G. Tregidon. Conrad Noli- P. Preece. Gregori Vesnic- Mr T.G. Moses
 Front row- Producer- Mr R. Garlick. Father Sebastian- E. Morgan
 Judge Sturdza- K. Lees. Judge Tsankov- S. Tucker. Judge Vlora Mr R. Mathias
 Judge Slatarski- B. John. Judge Murusi- R. Davies. Sonia Kuman- Noreen Jones.
 Vasili Bassaraba- J. Gilder.



Pembroke Dock Grammar School Play 1953.
 "The Old Man of the Mountains."

CAST

Back - Jennifer Gordon - Kathleen Lockett, Michael Willis, Anne Semmens, Rae Gamman -
 (Voices of the Beck). Centre - Miss Lewis-Davies (Producer), Stephen James (David)
 Karl Lees (Obadiah), Norma Evans (Rebecca), Peter Preece (The Raven), Mr. R. Garlick
 (assistant producer). Front - Sheila Smith (Martha), John Trice (Ben) Terence Panton
 (Elijah), Valmai Folland (Ruth), Ralph Davies (Ahab) * * * *

*{ Hywel - comes first
Ceynelwy - second
Picton - third
Judoc - fourth }*

THE GRAMMAR SCHOOL PEMBROKE DOCK

HOUSE DRAMA COMPETITION

in

THE SCHOOL HALL

on

THURSDAY & FRIDAY

26th and 27th MARCH

1953
at 7.30 p.m.

Admission by Programme

GLYNDWR HOUSE

SONG IN THE WIND

by PATRICIA BEVAN-PARRY

CAST (in order of appearance):

Tydnno Howells	George Jones
Dilyd Howells	Dorothy Thomas
Branwen Howells	Kathleen Lockett
Mam	Sheila John
Dai Thomas	Eric Morgan
Gerwyn Meredith	Peter Preece

Producer Peter Preece

The scene is the kitchen of a house in a remote Welsh Village.
Time: The present.

PICTON HOUSE

THE MISSUS'S HAT

by DOUGLAS G. FISHER

CAST:

Edwin Garnett (A farmer)	David John
Alice Garnett (His wife)	Julie Nicholas
Robin Smith (The farm boy)	Jeremy Gordon
Ted Coombes (The farm horseman)	John Davies
Nick Dudley (Coombes's assistant)	Cyril MacCallum

Producer Brian John

The action takes place in the kitchen of the Garnett's farmhouse.
Scene 1—Breakfast time.
Scene 2—Late afternoon.

TUDOR HOUSE

BY WHICH WE LIVE

by MICHAEL CLARK

CAST (in order of appearance):

A Priest George Lewis
Wung, a Chinese youth Michael Owen
Dr. Brackley Norman Phillips
A Colonel of the Chinese
Communist Army Devan Preece
1st Chinese Soldier Peter Williams
2nd Chinese Soldier Nigel Albury
Producer Devan Preece
Stage Manager Peter Williams

The setting of this Play is a room in one of the more substantial buildings in a village of Central China, 1948.

HYWEL HOUSE

THE MAYOR OF TORONTAL

by GWENYTH JONES

CAST:

Stanislaus Tokolyi Roy Haggar
(The Mayor)
Zucyka Szabadka Wendy Lees
(Young Woman)
Alexander Szabadka Graham Harper
(Husband of Zucyka)
Madame Sloboda Jill Bloomfield
(Intense Woman)
Miss Svidnik Eileen Hervey
(Shop Owner)
Anna Zagyva Norma Evans
(Housekeeper)
Peter Poprad Karl Lees
Somogy Kenneth MacGarvie
Madame Baranya Charmaine Ellis
(Foreign Woman)

Producer Margaret Evans
Setting Sheila Randell
Stage Manager John Lindenburgh

The Play is set in a Mayor's house in Eastern Europe.



PEMBROKE DOCK
GRAMMAR SCHOOL

presents

OUR
TOWN

by

Thornton Wilder

NOVEMBER 1954

The action of the play takes place in Grover's Corners,

New Hampshire.

PRODUCER'S NOTE

Thornton Wilder did not intend his play to be a mere 'stunt' with its lack of scenery and properties, its obviously man-made sound effects, its 'Stage Manager' setting the scene in the minds of the audience. He hoped that the 'amateurish' approach, though apparently rough at first would prove stimulating in the end and would prepare for the large claim on attention and imagination in the last act. He said: "The scorn of verisimilitude throws all the greater emphasis on the ideas which the play hopes to offer".

To our audience we say, with Shakespeare:

*"O, pardon! since a crooked figure may
Attest in little place a million;
And let us, ciphers to this great account,
On your imaginary forces work".*

Lighting	S. Griffith, Michael Owen, Dennis Pascoe, Raymond Angle.
Stage Managers	George Reynolds, Derek Blake, John Cornwell.
Prompters	Eira Brickle, Jennifer Gordon.
Make-up	J. Bishop, C. E. Brown, M. J. Jones.
Costumes	Charles H. Fox Ltd.
Wardrobe Mistress	J. M. Lewis.
Business Manager	H. Hughes.

The play produced by G. S. Shaw.

THE CAST

Stage Manager G. S. Shaw

THE WEBB FAMILY

Mr. Webb Terrence Panton
Mrs. Webb Ruth Cole
Emily Webb Noreen Jones
Wally Webb William Tucker

THE GIBBS FAMILY

Dr. Gibbs David Weale
Mrs. Gibbs Gillian Lewis
George Gibbs Gordon Rickard
Rebecca Gibbs Jennifer Gordon

TOWNSPEOPLE

Joe Crowell } newspaper boys David Griffiths
Si Crowell } John Woodward
Howie Newsome the milkman Kenneth MacGarvie
Professor Willard David Thomas
Simon Stimson the choirmaster C. Gammon
Mrs. Soames Dorothy Thomas
Constable Warren John Thomas
Baseball Players Derek Blake
George Reynolds
John Cornwell
Sam Craig Tony George
Joe Stoddard Jeremy Gordon

and

Pauline Armitage, Eira Brickle, Jean Devote, Davina Evans, Stephen Brown, Michael Gibson, John Ougham.

CHOIR

Joan Thomas, Victoria Fogwill, Joan Lewis, Una Flint, Marjorie Williams, Margaret Phillips, Malcolm Joy, Malcolm Davies, Bryn Price, Stephen Griffiths.

Choirmaster S. Evans

PROGRAMME NOTE

Elmer Rice, an American playwright born in 1892, is known for his presentation of contemporary social problems in such experimental plays as *The Adding Machine* and *We, The People*.

The copyright on *Judgment Day* was taken out in 1934—a year after the infamous incident of the Reichstag fire, from which the play was probably born. However, like all good drama, its theme is eternally contemporary. It is a fierce defence of the liberty of the individual against the encroachments of political systems.

In the original London production of 1937 *Lydia* was played by Catherine Lacey, *Sonia* by Glynis Johns, and *Vesnic* by Alan Wheatley.



THE GRAMMAR SCHOOL PEMBROKE DOCK

HOUSE DRAMA COMPETITION

in

THE SCHOOL HALL

on the evenings of

THURSDAY & FRIDAY

25th and 26th MARCH

1954

Commencing at 7 o'clock

Adjudicator :

MISS K. HEARN

(Milford Haven Grammar School) Producer for the Tenby Players

PICTON HOUSE

THE LITTLE MAN

(A farcical morality)

by JOHN GALSWORTHY

CAST

The Little Man	Cyril McCallum
The American	David John
The Englishman	John Thomas
The Englishwoman	Janice Picton
The German	David Thomas
The Dutch Boy	Malcolm Joy
The Mother	Megan Morgan
The Waiter	Stephen James
The Station Official	Clive Harkett
The Policeman	Bryn Price
The Porter	Derek Picton

Scene 1—The departure platform of an Austrian railway station.

Scene 2—A second-class compartment.

Scene 3—The arrival platform.

The play produced by Ann David.

Scenery painted by Stephen James (Stage Manager).

Make-up and Wardrobe ... Marie Bearne

Prompter Marjorie Williams

Adjudication of all four plays will be given at the end of the second evening.

There will be readings, during the intervals, of entries for the Literary Competitions at the School Eisteddfod.

GLYNDWR HOUSE

TWO GENTLEMEN OF SOHO

by A. P. HERBERT

CAST

(in order of appearance)

Topsy Davina Evans
Plum (a public detective) Peter Preece
Lady Laetitia (daughter of the Duchess) ... Awena Jones
Lord Withers Gordon Rickard
A Waiter Christopher Law
Hubert (a gigolo) Graham Tregidon
The Duchess of Canterbury Kathleen Lockett
Sneak (a private detective) Eric Morgan

The scene is "The Colts and Fillies," a night-club in Soho.

Time : The present.

The play produced by Peter Preece

Stage Manager Pauline Francis

Music Annette Williams

HYWEL HOUSE

THE DEVIL'S FOUR-POSTER

by AUBREY FEIST

CAST (in order of appearance)

Miss Tappity Norma Evans
Miss Georgina Tappity } (her nieces) Charmaine Ellis
Miss Verity Brown } ... Noreen Jones
Hannah Lorna Jones
Sir Nicholas Tarleton John Thomas
(the famous Corinthian)
Captain Horatio Codling Kenneth MacGarvie
(his friend)

The action takes place in a lonely old house in Cumberland
on the night of 31st October, 1815.

Producer Gillian Lewis
Stage Manager John Cornwell
Lighting George Reynolds

TUDOR HOUSE

SOMETHING TO TALK ABOUT

by EDEN PHILLPOTTS

CAST

Lord Redchester Evan Evans
Lady Redchester Sheila Smith
The Hon. Guy Sydney Malcolm Davies
The Hon. Lettice Sydney Victoria Fogwill
Right Rev. Charles Sydney Terrence Panton
(Bishop of Redchester)
Preston Derek Blake
'The Wolf' Michael Willis

Scene : In the Library of Tudor Manor, Redchester.


Time : Three o'clock on Christmas morning.

Producer Terrence Panton
Stage Manager Nigel Albury
Make-up Valmai Folland

Lighting Michael Owen
Music Devan Preece
Prompters Adrienne Thomas
Joan Carr

PEMBROKE GRAMMAR SCHOOL

Presents



*The
Merry Wives
of
Windsor*

by William Shakespeare

NOVEMBER 1956

The Merry Wives of Windsor

CAST

SHALLOW, <i>a country justice</i>	...	...	ERIC GOLDING
SLENDER, <i>his cousin</i>	...	...	MICHAEL WILLIS
SIR HUGH EVANS, <i>a Welsh parson</i>	...	...	KENNETH MACGARVIE
PAGE, <i>a gentleman dwelling at Windsor</i>	...	...	CHRISTOPHER LAW
SIR JOHN FALSTAFF	...	...	DAVID THOMAS
BARDOLPH	} <i>followers of Falstaff</i>	...	GRAHAM PHILLIPS
NYM		...	RODNEY COOK
PISTOL		...	DAVID PEARSON
SIMPLE, <i>servant to Slender</i>	...	...	MALCOLM MORGAN
HOST of the Garter Inn	...	...	DAVID GRIFFITHS
RUGBY, <i>servant to Doctor Caius</i>	...	...	JOHN TRICE
DOCTOR CAIUS, <i>a French physician</i>	...	...	GORDON RICKARD
FENTON, <i>a young gentleman</i>	...	...	WILLIAM TUCKER
FORD, <i>a gentleman dwelling at Windsor</i>	...	...	STEPHEN BROWN
ROBIN, <i>page to Falstaff</i>	...	...	RAYMOND JONES
SERVANTS	...	...	DAVID WEALE GEORG GROSSMANN
MISTRESS FORD	...	...	SUZANNE BROWN
MISTRESS PAGE	...	...	ELEANOR BIRRELL
ANNE PAGE, <i>her daughter</i>	...	...	YVONNE RICHARDS
MISTRESS QUICKLY, <i>servant to Doctor Caius</i>	...	...	EIRA BRICKLE
CHILDREN OF WINDSOR:	SANDRA BRADSHAW, MAUREEN CAMPODONIC, ANN DEVESON, JACQUELINE EVANS, JANE EVANS, MARION GOUGH, SALLY JONES, SUZANNE KING, JOAN MORGAN, PEGGY PROUT, SUSAN SAUNDERS, AUDREY THOMAS.		
SINGERS:	JOAN ALLINGTON, ANN CAMPODONIC, RHONA GASSNER, MARGARET THOMAS.		

SCENE

WINDSOR AND THE NEIGHBOURHOOD

The play is presented in two acts divided by a single interval.

The play produced by G. S. SHAW.

The settings designed and painted by K. A. COOPER with the assistance of JENNIFER JONES, JANET SAUNDERS, GEOFFREY BETTISON, ERIC GOLDING and MICHAEL WILLIS.

Dance in Act II arranged by M. J. JONES.

Stage Manager D. E. LLOYD
with the assistance of NORMAN MOWLAM, TONY SMITH, MICHAEL DYSON, JEFFREY OWEN, NICHOLAS TEBBUTT, KEITH LEWIS, JOHN PRITCHARD, WILLIAM WATSON, JOHN HAMMOND and RICHARD MORGAN.

Lighting GEORGE MCLEAN, JAMES CROFT

Wardrobe Mistress A. R. LEWIS DAVIES

Make-up J. BISHOP, C. E. BROWN, C. GAMMON

Business Manager H. HUGHES

Prompter MARGARET THOMAS

Costumes CHARLES FOX LTD.



















Joanne M. Maxwell

Pembroke Grammar School

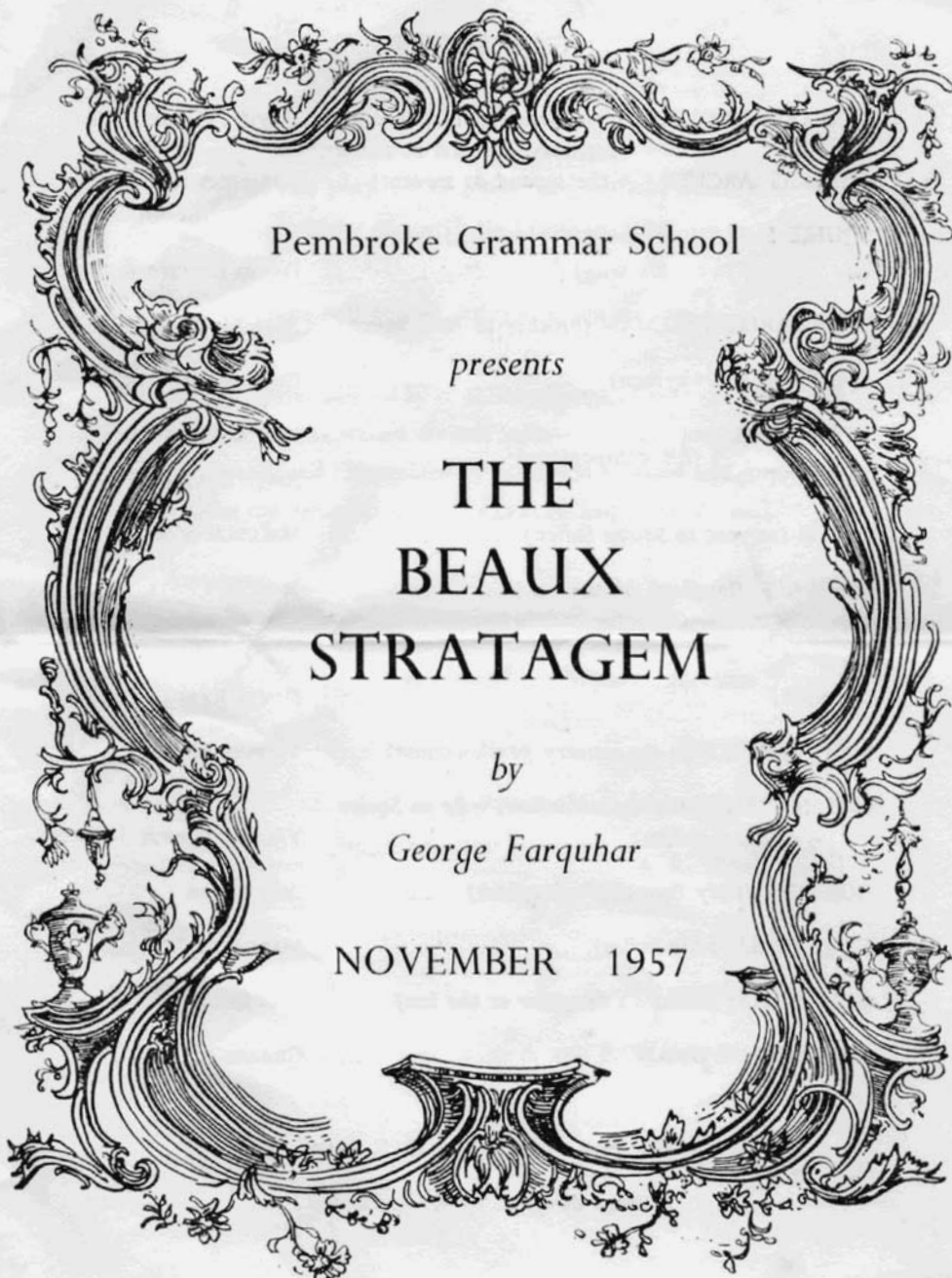
presents

THE
BEAUX
STRATAGEM

by

George Farquhar

NOVEMBER 1957



CHARACTERS

THOMAS AIMWELL (<i>two gentlemen of broken fortunes, the first as master,</i>	DAVID PEARSON
FRANCIS ARCHER (<i>the second as servant</i>) ...	CHRISTOPHER LAW
SQUIRE SULLEN (<i>a country blackhead brutal to his wife</i>)	DAVID GRIFFITHS
SIR CHARLES FREEMAN (<i>brother to Mrs. Sullen</i>)	CYRIL MACCALLUM
GIBBET (<i>a highwayman</i>)	GLYN MACKEN
HOUNSLOW } (<i>his companions</i>)	MICHAEL PATERSON
BAGSHOT }	NIGEL DAVIS
SCRUB (<i>servant to Squire Sullen</i>)	MALCOLM MORGAN
BONIFACE (<i>landlord of the inn</i>)	JOHN H. LEWIS
A COUNTRYMAN	DAVID DARLINGTON
A PRIEST	DAVID JOHN
LADY BOUNTIFUL (<i>a country gentlewoman</i>) ...	YVONNE MANSELL
MRS. SULLEN (<i>her daughter-in-law, wife to Squire Sullen</i>)	VALERIE GOUGH
DORINDA (<i>Lady Bountiful's daughter</i>)	BETI EVANS
GIPSY (<i>maid to the ladies</i>)	MARGARET THOMAS
CHERRY (<i>the landlord's daughter at the inn</i>) ...	EIRA BRICKLE
A COUNTRYWOMAN	GILLIAN TEAGUE

The play produced by G. S. SHAW.

Settings designed by K. A. COOPER.

The action of the play takes place in Lichfield at an inn and at Lady Bountiful's house nearby.

There will be one interval of ten minutes.

The settings were painted by : K. A. COOPER, GEOFFREY BETTISON, ELIZABETH BIRRELL, PENELOPE EVANS, ANDREA JONES, JENNIFER JONES, JANET SAUNDERS, and constructed by MALCOLM MORGAN and JOHN REES under the direction of I. G. CLEAVER and L. M. THOMAS.

Stage Manager	D. E. JLEGB
Assistants	MICHAEL DYSON, NORMAN MOWLAN, TONY SMITH, NICHOLAS TIBBUTT, RICHARD THOMAS
Lighting	ROBERT HOLMES
Make-up	J. BISHOP, M. J. JONES, N. E. PHILLIPS
Wardrobe Mistress	A. R. LEWIS DAVIES
Business Manager	H. HUGHES
Prompter	JACQUELINE GODFREY
Costumes by	S. AND F. WATTS, MANCHESTER











Incidental Music from :

The Virtuous Wife Purcell, arr. Dunhill

A Restoration Suite Purcell, arr. Anthony Lewis

Dance arranged by M. J. JONES.

Violins :

W. J. MORRIS (Leader)

TOM JAMES

WOLF-HEINER SCHIBEL

GEOFFREY BETTISON

RUTH JAMES

MICHAEL JONES

KENNETH LEWIS

DAVID LL. WILLIAMS

Viola :

F. A. COOPER

'Cello :

R. MORRIS

Clarinet :

WOLFGANG KEIL

Kirckman Harpsichord :

W. H. WHITEHALL



THE GRAMMAR SCHOOL PEMBROKE

HOUSE DRAMA COMPETITION

THE SCHOOL HALL

on the evenings of

MONDAY & TUESDAY

8th and 9th APRIL

1957

HYWEL HOUSE

THE ANNIVERSARY

A Comedy by Anton Tchekov

Andrey Andreyevitch Shipuchin John Hopper
Tatiana Alexeyevna, his wife Betti Evans
Kusma Nicololevitch Khizin David Pearson
Nastasya Fyodorovna Morchutkina Joan Thomas
Directors of the Bank David John
..... Gregory Ralph
..... Roy Reynolds
..... Raymond Beornish
..... Richard Cullen

The play produced by Valeria Gough

Lighting George McLean, John Huxford and Brian Mactear
Scenery George McLean and David John
Curtains Eric Gammans, Dornie Lowell, Jean Mose
Makeup Penelope Grant and Eric Gammans

Scene: The interior of a bank in Russia.

TUDOR HOUSE

DAYS OF GRACE

A drama by David Forbes Lorne

Mathias Robert Howe
Tumas John Trice
Dr. Catterton-Smith Michael Willis
Griffith William Watson
Mrs. Griffith Eira Brillo
Visitor Joan Devote
Railwayman Brian Griffiths

The play produced by Robert Howe

Set designed by Michael Walls
Stage Manager John L. Carr
Lighting George Johnson
Makeup Jean Devote and Ann Capron
Sound Effects Michael Wallis
Scene: A remote Welsh hamlet at the beginning of this century.

PICTON HOUSE

DAVY JONES'S LOCKER

A Comedy of Welsh life by

T. G. Thomas

Davy Jones, the signaller David Thomas
Liza Hargast, the butcher Margaret Thomas
Fred, the farm boy David Griffiths
Prosser, the policeman Civa Markett
Daviis Tyisha Malcolm Morgan
William Morgan, the socialist Cyril MacCallum
Price the Own Rodney Cook

The play produced by Eric Gidding

Set design Gwilym Griffiths
Sound effects John Trice
Stage Manager North Lewis
Proprietor Penelope Grant
Scene: A railway signal box at Pembrokeshire in the winter of 1912.

GLYNDWR HOUSE

SAINT SIMEON STYLITES

A fantasy by F. Sclan Smith

St. Simeon Christopher Low
Sedulius (a pilgrim) Jeffrey Owen
Heliototogabalus (a jester) Janet Saunders
A King (the jester's master) David Wenle
Prædo (Eudocia's body-inwaiting) Suzanne Brown
Eudocia (a fair enchantress) Ann Woodhouse
Devil Gordon Siskerd
Blackmoor (Devil's friend) Georgia Jones

The play produced by Suzanne Brown

Assistant Producer Rosemary Andrea
Stage Manager Mary Jones
Lighting and Effects James Crisp and Robert Wallace
Stage Design Rhonda Jones
Makeup Bethina Williams

Scene: The top of a column on which Simeon is seated continuously some-time in Asia Minor.

Programme Note—Simeon was an ascetic who practised self-denial by sitting on top of a column for his life's journey in an unbroken period.

Pembroke Grammar School
Dramatic Society

presents

CORIOLANUS



by

William Shakespeare

NOVEMBER 1958

C A S T

CAIUS MARTIUS <i>afterwards Coriolanus</i>	...	G. GAMMON
TITUS LARTIUS	} <i>Generals against the Volscians</i>	GLYN MACKEN
COMINIUS		ROBERT HOLMES
MENENIUS, <i>friend to Coriolanus</i>	...	JOHN H. LEWIS
SICINIUS	} <i>Tribunes of the people</i>	CHARLES JAMES
BRUTUS		JOHN TRICE
TULLUS AUFIDIUS, <i>General of the Volscians</i>	...	DAVID PEARSON
LIEUTENANT TO AUFIDIUS	...	GERALD MOUNT-STEVENS
ROMAN SENATOR	...	ROGER HORGAN
MESSENGER	...	KENNETH THOMAS
CITIZENS	...	CYRIL MACCALLUM JOHN McNALLY NIGEL DAVIES
VOLSCIAN SENATOR	...	PAUL CROTTY
ROMAN SOLDIERS	...	DAVID ROBB BRIAN ANFIELD RAY REYNOLDS
SENATORS	...	WILLIAM ROBERTS RAYMOND JONES
SERVANTS	...	JEFFREY OWEN CLIFFORD JAMES MARGARET THOMAS
VOLSCIAN SOLDIERS	...	CLIFFORD JAMES JEFFREY OWEN
YOUNG MARTIUS, <i>son to Coriolanus</i>	...	RONALD HENSON
VOLUMNIA, <i>mother of Coriolanus</i>	...	S. BOYLE
VIRGILIA, <i>his wife</i>	...	ROSEMARY ANDREW
VALERIA	...	ANNE HALL
GENTLEWOMAN	...	JOAN MORGAN

CITIZENS, SOLDIERS : ALAN BOWEN, JOHN SKONE, HAYDN LEWIS, DAVID BROWN, DAVID ROBB, GRAHAM ROBERTS, BRIAN DEVEREUX, GRAHAM JOHN, DESMOND BROWN, RAY REYNOLDS, BRIAN ANFIELD, RICHARD MORGAN, TONY SMITH, BRIAN MACKEN, NORMAN FRY, NICHOLAS TEBBUTT, JOHN MORGAN.

The play produced by G. S. SHAW. Setting by K. A. COOPER.

ACT ONE

The action takes place first in Rome and later outside the walls of Corioli, a city of the Volscians.

ACT TWO

The action takes place in Rome.

ACT THREE

The action takes place in Antium, a Volscian city, and in Rome.

There will be two intervals of five minutes.

The setting constructed by : ROBERT JOHN, PAUL EVANS, GEORGE DICKMAN, DAVID ESMOND, under the direction of I. G. CLEAVER.

The setting painted by : PENELOPE EVANS, JENNIFER JONES, ANDREA JONES, PETER HUSSEY, DANIELE MASSET, under the direction of K. A. COOPER.

Lighting J. HOGG Stage Manager ... K. A. COOPER

Prompter . JACQUELINE GODFREY Wardrobe M. J. JONES

Make-up M. J. JONES, N. PHILLIPS, B. JONES

Costumes S. AND J. WATTS, Manchester

Business Manager ... H. HUGHES Publicity I. R. LLOYD

The action of "Coriolanus" takes place at Rome in the early years of the Republic, and the first scene, the rioting of the citizens and their demand for corn, throws into clear relief the main theme of the play: the clash between Coriolanus (or Caius Martius as he is when the drama opens) who is the epitome of nobility and the soldierly virtues: and the "many headed multitude" for whom, in his pride, he cannot conceal his detestation and contempt. In the rebellion the citizens win their case: two tribunes, Brutus and Sicinius, are appointed to represent them, who, considering Coriolanus "chief enemy to the people," prepare his downfall.

No sooner is the rebellion over, than news comes that the Volsci, a neighbouring people, are preparing to attack Rome, and Coriolanus is in his element, though he still has nothing but contempt for the citizens who will serve under him as soldiers. His citizen army does in fact prove cowardly at first, but by personal example he rallies his troops, defeating the Volscians, gaining a great victory for Rome and incidentally engaging in an inconclusive personal combat with his great Volscian rival, Tullus Aufidius.

When he returns to Rome in triumph he is rapturously greeted by his wife and mother and the nobles, who expect him, for his great services to his country, to be elected Consul. For this it is necessary that he should have the 'voices' or votes of the people, and reluctantly he undertakes to appear before them in the market place. The people, in awe possibly of his great reputation, give him their voices, but his manner is so insulting that a short time later, at the prompting of the Tribunes, they are ready to revoke their election. Knowing his fiery temper and anti-democratic feelings, the tribunes plan to goad him into making treasonable utterances; this is easily achieved and Coriolanus is condemned to exile.

At once he goes to Antium, throws himself on the mercy of his great rival, Tullus Aufidius, and offers to fight against his former city. Tullus accepts him; together, with a Volseian army, they march on Rome, defeating the defenders who have been sent to engage them, until they are encamped outside the gates of Rome with the city at their mercy. Various embassies and old friends of his are sent out to plead with him to spare the city but he ignores them only to break down before the sight of his mother, his wife and small son kneeling before him. He calls his troops off and returns to the Volscian city, a doomed man, for Aufidius has become jealous of him and the Volscians are enraged at his failure to go on and sack Rome. The play ends with his assassination by a group of conspirators set on by Aufidius.

Although the great flaw in Coriolanus's character is the pride which brings his downfall, Shakespeare by no means approves of the common herd either: they are just as guilty—unable to make up their minds, easily swayed, their opinions a matter for contempt. They are cowardly, self interested and personally offensive with their 'stinking breaths and greasy caps.' Shakespeare perhaps had in mind the treatment of the Earl of Essex by the London mob, shortly before this play was written, when they first acclaimed him as a great conqueror and a short time later were screaming for his execution. Shakespeare is as contemptuous of democratic rule as he is of the rule of a single, prideful dictator; when the play was performed in Paris in 1934 the Communists and Fascists rioted, since both parties held the play to be an insult to their particular creeds.

PEMBROKE GRAMMAR SCHOOL

DRAMATIC SOCIETY

presents

Romanoff & Juliet

by

PETER USTINOV

NOVEMBER 1960

H. G. Walters (Publishers) Ltd., 24, Southwark, Tesby and Whitland

The action takes place in the Main Square in the Capital City of the Smallest Country in Europe.

On the left is the Russian Embassy and on the right the American Embassy.

ACT I

Dawn to morning.

ACT II

Noon to afternoon.

ACT III

Evening to night.

Stage Manager
Set constructed by
Assistant Producer
Prompter
Wardrobe
Lighting

Effects

Properties
Make-up
Publicity

Business Managers

D. E. LLOYD,
R. LEWIS, D. JONES
S. G. W. BOYLE,
GILLIAN PHILLIPS,
M. J. JONES,
J. HOGG, BRIAN ANGLE, DAVID
FRASER, RAY REYNOLDS, PETER
HARVEY,
DURICK MORGAN, DAVID LLOYD
WILLIAMS,
JANET MUNT, ANGELA EVANS,
ELLEN THOMAS, M. J. JONES,
TOM SIMPSON,
H. HUGHES, K. A. HOWELLS.

CAST

(in order of appearance)

FIRST SOLDIER	PETER LEWIS
SECOND SOLDIER	ALAN BOWEN
THE GENERAL	G. S. SHAW
HOOPER MOULSWORTH	ROGER MORGAN
VADIM ROMANOFF	JOHN H. LEWIS
IGOR ROMANOFF	TERENCE RICHARDS
JULIET	JANE EVANS
THE SPY	ROGER MACCALLUM
BEULAH MOULSWORTH	MARILYN SANDERS
EVDOKIA ROMANOFF	PATRICIA THOMAS
JUNIOR CAPTAIN MARFA ZLOTOCHIENKO	JANICE BRADY
FREDDIE VANDERSTUUT	GWYN JONES
THE ARCHBISHOP	CHARLES JAMES

The Play produced by G. S. Shaw.

Setting designed and painted by K. A. Cooper.
Assisted by Shirley Britten, Michael Edwards, Phillip Laine,
John Lloyd.

Music for the ballads composed by Antony Hopkins.



1960. *Romanoff & Juliet - Rehearsal.*

L - R: Peter Lewis Terry Richards Jane Evans

GS Shaw

Alan Bowen



RM 2010

Romanoff & Juliet

Pembroke Grammar School Play, 1960.

John Lewis

Charlie James

G S Shaw

Pat Thomas

Alan Bowen

Marilyn Saunders

Terry Richards Jane Evans Roger Horgan

Peter Lewis



Pembroke Grammar School Play 1960- "Romanoff and Juliet."

Janice Brady,
'Junior Captain Marfa
Zlotochienko.'

Terry Richards,
'Igor Romanoff.'

Alan Bowen,
'Second Soldier.'

Peter Lewis,
'First Soldier'

Jane Evans, Gwyn Jones,
'Juliet.' 'Freddie Vanderstuyt.'

Pat Thomas,
'Evdiokia Romanoff.'

John Lewis, Roger MacCallum,
'Vadim Romanoff.' 'The Spy.'

Marilyn Saunders, Roger Horgan,
'Beulah Moulsworth.' 'Hooper Moulsworth.'

EVERY MINUTE
ENJOYABLE

“Romanoff and Juliet”
at Pembroke Dock
To-night

*Strong Words,
And Plenty
Of Cuddling!*

WHO WAS
RESPONSIBLE?

THE WEST WALES GUARD

FREE CHURCH COUNCIL PROTEST
OVER SCHOOL PLAY

Yet Members Never Saw
“Romanoff and Juliet”!

WIDE LOCAL SUPPORT FOR PRODUCTION

Churches condemn
that ‘naughty’
school play

USTINOV UPROAR

Saucy school play brings
protests from two towns


By Sunday Dispatch Reporter

The Pure in Mind

“ROMANOFF AND
JULIET”

“Factotum” Taken
to Task

Do It Again



PEMBROKE GRAMMAR SCHOOL
DRAMATIC SOCIETY

presents

THE GOVERNMENT
INSPECTOR

by

NIKOLAI GOGOL

DECEMBER 1961

CAST

(In order of appearance)

THE JUDGE	RICHARD JAMES
THE CHARITY COMMISSIONER	PHILLIP LAIN
THE SCHOOL SUPERINTENDENT	CLIFFORD JAMES
THE MAYOR	ROGER HORGAN
THE POSTMASTER	MALCOLM PHILLIPS
BOBCHINSKY	PETER LEWIS
DOBCHINSKY	BRIAN DEVEREUX
FIRST CONSTABLE	COLIN GOOD
POLICE SUPERINTENDENT	VICTOR CATHERALL
ANNA, <i>the Mayor's wife</i>	JUDITH PAYNE
MARYA, <i>the Mayor's daughter</i>	JOAN MORGAN
YOSIF	MICHAEL JONES
HLESTAKOV	ROGER MACCALLUM
WAITER	ROBERT BROWNLEE
MISHKA	RICHARD TUDOR
SECOND CONSTABLE	NIGEL ROGERS-LEWIS
ABDULIN, <i>a merchant</i>	TREVOR JONES
SECOND MERCHANT	COLIN JENKINS
THIRD MERCHANT	PETER THOMAS
LOCKSMITH'S WIFE	MARIAN GOUGH
SERGEANT'S WIFE	ROSEMARY MADDOCKS
JUDGE'S WIFE	PAULINE BOWEN
SCHOOL SUPERINTENDENT'S WIFE	ANGELA HAY
GENDARME	DAVID LLOYD WILLIAMS

The play produced by G. S. SHAW.

Settings designed by K. A. COOPER.

The play takes place during two days, about a century ago,
in a town in Southern Russia.

ACT ONE

A room in the Mayor's house.

ACT TWO

SCENE 1—A room at the inn.

SCENE 2—A room in the Mayor's house.

ACT THREE

SCENE 1—A room in the Mayor's house.

SCENE 2—A room in the Mayor's house.

Settings constructed by R. LEWIS.

Settings painted by Glyn Bate, Edward Bromhead, Sally Brown,
Kenneth Deveson, Michael Edwards, Mark Hewish,
Robert Howells, John Lloyd, Howard Robinson,
Wanda Rynduch, Gareth Saunders.

Stage Managers K. A. Cooper, R. Lewis

Lighting J. Hogg, David Fraser, Deryck Morgan, Peter Lundie

Wardrobe M. J. Jones

Make-up B. J. Lloyd, C. Pratt, M. J. Jones, Nina Pearman,
Maureen Thomas, Veronica Sandell.

Properties Eiry Bowen, Suzanne King

Prompter Rosemary Maddocks

Business Manager D. J. Jones

PRODUCER'S NOTE

This play, written in 1834, is perhaps the greatest comedy ever written for the Russian stage. It would normally have stood no chance of passing the ignorant and illiberal censorship of the time, but the Tsar, who was delighted with it, ordered its production. His patronage helped to ward off for a time the attacks of the officialdom satirised by the play.

The Civil Service of Tsarist Russia was organised on a basis introduced by Peter the Great from Germany. It was classified into fourteen grades, or ranks, which were the equivalents of the commissioned ranks in the Army and Navy. These ranks bore titles with no relation to the duties involved, and each rank had its uniform and title of address. The characters introduce themselves in Act III by giving the name of the post held, rank, and surname. Thus, the Mayor is the equivalent of a colonel, the Charity Commissioner and the Postmaster of a lieutenant-colonel, the Judge of a major, and the School Superintendent of a captain. Hlestakov is in the lowest grade, equivalent to the rank of cornet or ensign. All officials were responsible to St. Petersburg.

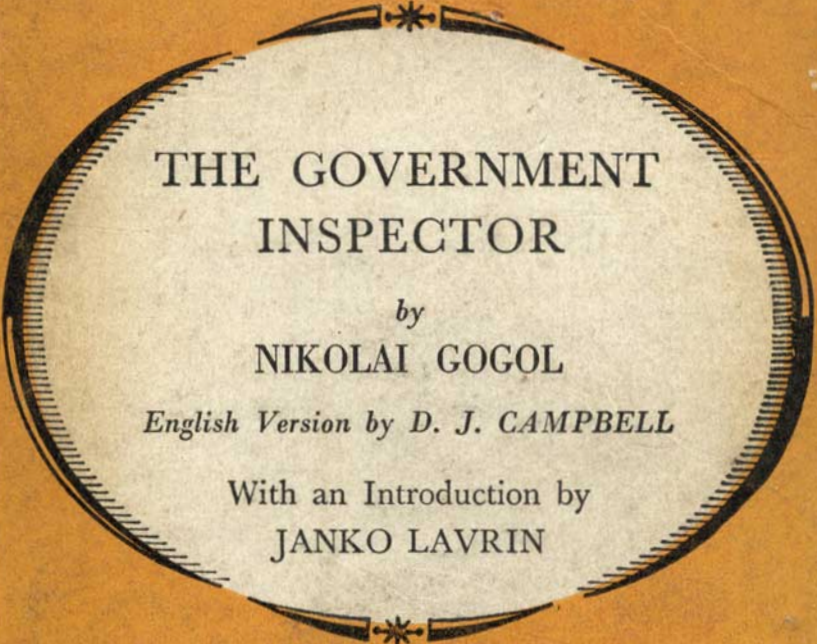
Since 1917 the view has been put forward that the play has lost its meaning, and that there is no point in satirising a class which has been swept away. But this view is short-sighted; it would sweep away not only "The Government Inspector" but much of Ibsen, much of Shaw, and many of the world's masterpieces. In this play the direct object of satire is the Tsarist bureaucracy, but the indirect object is a range of attitudes of mind, and patterns of behaviour which were not confined to that bureaucracy, but which are widespread in the world today. The unscrupulous business man "on the make," the mischief-and- intrigue-maker, and other character types all have their analogues in the play, and Gogol's remark that everyone will find something of himself in Hlestakov, is to some extent true of the other characters. Gogol was really ridiculing a much wider field of rottenness than the officialdom he knew, and said so in his last comment on the play, written near the end of his life:

"In 'The Government Inspector' I tried to gather in one heap all that was bad in Russia. I wished to turn it all into ridicule. The real impression produced was that of fear. Through the laughter that I have never laughed more loudly, the spectator feels my bitterness and sorrow."

PREVIOUS PRODUCTIONS

- | | | | |
|------|------------------------------|------|----------------------------|
| 1949 | The School for Scandal | 1956 | The Merry Wives of Windsor |
| 1950 | Murder in the Cathedral | 1957 | The Beaux Stratagem |
| 1951 | Branwen | 1958 | Coriolanus |
| 1952 | Judgment Day | 1959 | The Matchmaker |
| 1953 | The Old Man of the Mountains | 1960 | Romanoff and Juliet |
| 1954 | Our Town | | |

THE DRAMA LIBRARY



THE GOVERNMENT
INSPECTOR

by
NIKOLAI GOGOL

English Version by D. J. CAMPBELL

With an Introduction by
JANKO LAVRIN

HEINEMANN







Pembroke Grammar School, Play 1962 - "Arms and the Man."

L - R: Richard James, Hefina Bowen, Roger Horgan, Janice Brady, Peter Lewis, Mike Pugh-Jones, Judy Payne, Colin Good.





galileo

1963



BERTOLT BRECHT

The Life of Galileo





BERTOLT BRECHT was born in Augsburg on 10th February 1898, and died in Berlin on 14th August, 1956. He left Germany when Hitler came to power in 1933, eventually reaching the United States in 1939, where he remained until 1947. It was during this period of exile that such masterpieces as *The Life of Galileo*, *Mother Courage* and *The Caucasian Chalk Circle* were written. Shortly after his return to Europe in 1947 he founded the Berliner Ensemble, and from then until his death was mainly occupied in producing his own plays.

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Above and below are the 47 strong cast of "The Life of Galileo" presented at the Pembroke Dock Grammar School last week.



GRAMMAR SCHOOL TRIUMPH

Fine Performance of "Galileo"

There was rare entertainment at Bush on Wednesday, Thursday and Friday of last week when the Pembroke Grammar School Dramatic Society performed "Galileo," by Bertolt Brecht.

Rare because this wordy play is so completely different from what we are used to seeing in South Pembrokeshire that one wonders how a cast of such tender years managed to get away with it.

A mighty cast too, forty-six in all, splendidly led by 17-year-old Michael Jones as "Galileo," and the thunderous applause that greeted their efforts surely compensated for those long, tedious hours of rehearsal. Galileo Galilei, the producer's note informed us, was one of the few scientists to be known by his Christian name and he was born in the same year as Shakespeare. Twenty-one years before this Copernicus had claimed that the sun was the centre of the universe and that the earth moved. But the church upheld the teachings of the Greek philosopher who believed that the earth was stationary and was at the centre of all things, and that the stars were quite different from anything to be found on earth.

With the help of his telescopes Galileo proved that Copernicus was right. He discovered that the moon had mountains and valleys, and saw that, in fact, it was a body like the earth. He found that Jupiter had moon which moved with it through space, consequently destroying the argument that if the earth moved the moon would be left behind. His ideas, experiments and use of mathematics relating to the motion of moving bodies form a foundation stone of modern science.

The story was unfolded against a marvellous set, one of the best seen on the school's big stage, and short black-outs were used to indicate the passing of time. There was only one interval and all the numerous scenes were introduced with a commentary spoken by Mr. Stuart Shaw, the producer. Frequent use was made of recorded music, and there were other innovations. It was all very impressive.

Reaction to the play itself was mixed. "Too nighbrow" and "Suitable for egg-heads only," were some of the comments I heard on Wednesday, but all were agreed that the presentation was superb and that the standard of acting was in the best traditions of the school.

UNSURPASSED FEAT.

Which brings us to Michael Jones.

This tall, slim lad mastered an enormous part that kept him on stage for almost the entire play. The length of his lines alone was a fearsome challenge, and the fact that he overcame this and convincingly conveyed to us the man Galileo in all of his moods was a feat surely unsurpassed in local school drama. His brilliance gave confidence to the others and on Wednesday one could feel the tone of the play sharpening as time went on.

Fine performances as well came from Janice Brady as his daughter; tiny but talented David Cooper as Andrea the boy, and Hefna Bowen, to name only three.

The cast was so big and there were so many on stage at times that it was rather difficult to individualise. But through all the play it was Galileo who attracted attention. A wonderful part, put across with tremendous power and concentration by Michael Jones.

All concerned with this mammoth undertaking, and there were a lot of back stage workers, deserve thanks. Despite the size of the cast and the fact that much movement was carried out in darkness, there was not one mishap, and so well drilled were the players in motion that at no time were characters crowded out of the picture.

"Galileo," a play not to everyone's taste, will nevertheless, I am sure, be long remembered because of the excellence of this Pembroke Grammar production.

The cast was: — Galileo, Michael Jones; Andrea (as a boy), David Cooper; Signora Sarti, Hefna Bowen; Ludovico, David Campbell; Curator, Michael Edwards; Sagredo, Guy Pearce; Virginia, Janice Brady; Federzoni, Brian Devereux; The Doge, Jeffrey Warlow; Senators, John Reynolds, Keith Kneller, John Oaker; Cosimo (as a boy), Peter Evans; Philosopher, Brian Smith; Mathematician, David Canton; Court Ladies, Eira Jenkins and Kathryn Phillips; Chamberlain, John Evans; Fat Prelate, Roger Baker; Scholars, Malcolm Lewis, and Geoffrey Lee-Cann; Monks, Howard Barton and Kenneth Goddard; Astronomers, Keith Griffiths and Brian Rees; Thin Monk, Philip Lloyd; Old Cardinal, Jeffrey Warlow; Monk, Douglas Brown; Clavius, Michael Johnson; Little Monk, Ronald Henson; Lockey, Peter Davies; Inquisitor, Roger MacCallum; Clerks, Ken Devonson and Roland Humber; Cardinal Bellarmine, Philip Lain; Cardinal Barberini (later Pope), Richard James; Young Ladies, Susan Stevens and Caroline Hughes; Andrea (as a man), Paul Davies; Mucius, Bruce Penfold; Gaffone, Roger Powell; Vanni, Edward Bromhead; Individual, Stuart White; Official, Philip Carradice; Cosimo (as a man), Howard Robinson; Peasant, Peter Davis.

Credits were: Lighting, John Whitehall and Ieuan Harries; stage manager, R. Lewis; assistants, David

Davies, Richard Davies, Peter Parson Douglas Simpson, Margaret Davie Janice Thomas; wardrobe, M. J. Jones and Pauline Bowen; make-up, Mrs. R. T. Hughes, Mrs. B. Davies, M. Jones, Veronica Sandell, Margaret Barton; properties, Suzanne Evan Priscilla Tee; furniture, Paul Reynolds; prompter, Lynette Aitken; costumes, Charles H. Fox, London; business, K. J. Bowskill; captions, Mr. Simpson and Andrew Drysdale; produced by G. S. Shaw; designed by I. A. Cooper.

In our two large pictures are the full cast of Galileo. The bearded young man in the smaller picture 17-year-old Michael Jones, who scored a big success in the part.













Pembroke Grammar School presents
John Whiting's "A Penny for a Song"
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for a Song" December 1, 1964. Pen
broke Grammar School presents
John Whiting's "A Penny for a
Song" December 1, 1964. Pembroke
Grammar School presents John
Whiting's "A Penny for a Song"



"A Penny for a Song" by John Whiting

C A S T



William Humpage	...	...	MALCOLM LEWIS
Sir Timothy Bellboys	...	...	MICHAEL JONES
Samuel Breeze	...	...	ALAN SEARLE
Lamprett Bellboys	...	...	ROGER BAKER
Hester Bellboys	...	...	VERONICA SANDELL
Hallam Matthews	...	...	RICHARD JAMES
Dorcas Bellboys	...	...	LYN SHORE
Pippin	...	...	ELAINE HUGHES
Edward Sterne	...	...	DAVID CAMPBELL
A Small Boy	...	...	ROBIN CAMPBELL
George Selincourt	...	...	MICHAEL JOHNSON
Joseph Brotherhood	...	...	GUY PEARCE
James Giddy	...	...	GEOFFREY LEE-CANN
Rufus Piggott	...	...	PHILIP CARRADICE



The play produced by G. S. SHAW.



Setting designed by K. A. COOPER.

The scene is a garden before Sir Timothy Bellboys house in Dorset, on a summer's day in 1804.

Act One—Morning.

Act Two—Later in the day.

Stage Manager	...	...	K. A. COOPER
Assistant Stage Manager	...	...	W. ASMUS
Lighting	...	...	JOHN WHITEHALL
Special Effects	...	...	KEITH KNELLER
Wardrobe	...	...	M. J. JONES
Prompter	...	...	SUZANNE EVANS
Make-up	...	...	WENDY DONOVAN
Business Manager	...	...	K. J. BOWSKILL

Properties :

SUSAN STEVENS, LYNETTE AITKEN, KATHRYN PHILLIPS.

Painting Assistants :

ROSALINE BLEACH, HELEN COOPER, FRANCES EDWARDS, SUSAN HAGGAR, HELEN HANSCHHELL, PAULINE ROBSON, SUSANNE PORTEOUS, JANICE THOMAS.

Fire Engine constructed by :

IAN COOPER, DAVID COOPER, PETER EVANS
DAVID REYNOLDS.

Construction by :

W. ASMUS, KEITH GRIFFITHS, BARRY HUNTER,
VAUGHAN JENKINS, DESMOND LEWIS, JOHN REYNOLDS, ANDREW WARLOW.



Pictured are the colourful Pembroke Grammar School cast that featured in the successful presentation of "A Penny for a Song." Back row (left to right): Michael Johnson, Philip Carradice, Malcolm Lewis, Roger Baker, Geoffrey Lee-Cann, Alan Searle, Guy Pearce and David Campbell; Middle row: Veronica Sandell, Michael Jones, Richard James, Lyn Shore; Front: Elaine Hughes and Robin Campbell.

PEMBROKE GRAMMAR SCHOOL

Presents

Dandy Dick

by

A. W. PINERO

NOVEMBER 1965

Characters

SALOME	ROSEMARY JENKINS
SHEBA	EIRA JENKINS
BLORE	RONALD HENSON
MAJOR TARVER	MALCOLM LEWIS
MR. DARBEY	DAVID CAMPBELL
THE VERY REV. AUGUSTIN JEDD, D.D.	ROGER POWELL
GEORGIANA TIDMAN	VERONICA SANDELL
SIR TRISTRAM MARDON	ROWLAND JEFFERYS
HATCHAM	RICHARD PEPPER
HANNAH TOPPING	SUSAN EVANS
NOAH TOPPING	IRWEL BEVAN

The Play directed by G. S. SHAW.

Settings designed and painted by K. A. COOPER.

Musicians JANE SUDBURY and IEUAN HARRIES.

Synopsis of Scenes

ACT. I

The Morning Room at the Deanery, St. Marvells—Morning.

ACT II

The same place—Evening.

ACT III

The Next Day.

Scene I *'The Strong Box', St. Marvells.*

Scene II *The Deanery again.*

Stage Assistants: BRIAN HALL, KEITH GRIFFITHS,
ANDREW WARLOW.

Lighting and effects: JOHN WHITEHALL, DAVID COOPER.

Prompter: MEGAN SUTTON.

Properties: KATHRYN PHILLIPS, HELEN BUTTERS.

Wardrobe: M. J. JONES.

Costumes: CHARLES FOX LTD., LONDON.

Business Manager: K. J. BOWSKILL.

Make-up: VERONICA SANDELL, WENDY DONOVAN.

Organists: SUSAN THOMAS, JENNIFER GWYTHYR.



PEMBROKE GRAMMAR SCHOOL

Presents

The
Devil's Disciple

by

GEORGE BERNARD SHAW

DECEMBER 1966

Characters

MRS. DUDGEON	SUSAN COLLINS
ESSIE	ELAINE HUGHES
CHRISTY	JOEN DAVIES
ANDERSON	ALAN SEARLE
JUDITH	ROSEMARY JENKINS
LAWYER HAWKINS	DAVID COOPER
WILLIAM DUDGEON	MICHAEL DAVIES
TITUS DUDGEON	PHILIP CARRADICE
MRS. WILLIAM	SARAH MONICO
MRS. TITUS	CAROLINE HUGHES
RICHARD	PHILIP SPENCER
SERGEANT	IRWEL BEVAN
SWINDON	TIMOTHY DRYSDALE
GENERAL BURGOYNE	DAVID ASHLEY
PRIVATE SOLDIERS	Alan Hyde, Peter Hordley, Peter Badham, Ieuan Harries
OFFICERS	Malcolm Cawley, Roy Roberts, Eric White
CHAPLAIN	Clive Morgan
EXECUTIONER	Roderick Milne
CROWD	Linda Williams, Sheelagh Kelly, Linda Panton, Megan Arnold, Megan Sutton, Dick Pepper, Philip Jenkins, Joseph Bowman, Alan Turner, David Gittins Gerald James, John Gould, Myles Pepper, David Havard

The Play directed by V. R. T. HUGHES and K. A. COOPER

Settings designed and painted by K. A. COOPER, assisted

by :- David Cooper, Joseph Bowman, David Reynolds,
David Jenkins, Dick Pepper, Philip Jenkins, William
Medland, David Ashley

Scenes

The year is 1777 when the American Colonies were breaking
away from England

ACT I

Mrs. Dudgeon's farmhouse at Websterbridge - early morning

ACT II

Anderson's house in Websterbridge - evening

ACT III

Early next morning.

- Scene I. A waiting-room at British Headquarters
Scene II. The Council Chamber
Scene III. Noon. The Market Place

Stage Manager	—	D. E. Lloyd
Lighting	—	John Whitehall
Prompter	—	Sheila Richardson
Properties	—	Linda Williams, Elizabeth James
Warbrode	—	M. J. Jones
Costumes	—	Charles Fox Ltd., London
Business Manager	—	K. J. Bouskill
Make-up	—	M. J. Jones, B. V. Hughes, Jane Sudbury, Susan Richards, Jennifer Smith, Joan Handley, Annette Thomas, Sheila Richardson,
Organist	—	Susan Thomas





Pembroke Grammar School

PRESENTS

*Tobias and the
Angel*

by JAMES BRIDIE

DECEMBER 1967

CHARACTERS

TOBIT	...	...	...	...	Alan Searle
TOBIAS	...	...	...	...	Phillip Spencer
RAPHAEL	...	...	...	...	Keith Allen
ANNA	...	...	...	...	Prudence Pattison
BANDIT	...	...	...	...	Damian Clarke
SARA	...	...	...	...	Elaine Hughes
SHERAH	...	...	...	...	Joan Handley
AZORAH	...	...	...	...	Carol Kaye
TAMKAH	...	...	...	...	Diana Byers
GIRLS	...	...	...	...	Sheila Kenniford, Katherine Pryke
RAGUEL	...	...	...	...	Michael Davies
SLAVE	...	...	...	...	Clive James
ASMODAY	...	...	...	...	Anthony Hodge
MUSICIANS	...	...	...	...	Jane Sudbury, Joan Bandle, Karen Stevens

The Play directed by V. R. T. HUGHES

Settings designed and painted by K. A. COOPER, assisted by Christine Williams, Linda Panton, Margaret Davies, Sheelagh Kelly, David Reynolds, Charles Watson, David Cooper, Ian Cooper.

SCENES

*The Scene is set in Mesopotamia and in Northern Persia.
The time is before the reign of Ahasuerus.*

ACT I

Scene 1
Tobit's hovel in Nineveh.

Scene 2
On the banks of the Tigris, a day's march from Nineveh.

ACT II

Scene 1
Raguel's house in Hamadan.

Scene 2
The same.

ACT III

Scene 1
A kahn near Kitri.

Scene 2
Outside Tobit's hovel in Nineveh.

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Stage Manager	D. E. Lloyd
Stage hands	Richard Pepper, Mark Grey, Geoffrey Grantham, Stephen James
Lighting	...	...	John Whitehall, assisted by David Cooper and Timothy Hordley
Sound Effects	...	...	Peter Badham
Prompter	...	...	Diana Griffiths
Properties	...	...	Helen Humber, Susan Richards
Wardrobe	...	...	M. J. Jones
Costumes	...	...	Charles Fox Ltd., London
Business Manager	...	...	K. J. Bowskill
Make-up	...	...	M. J. Jones, B. V. Hughes, Jane Sudbury, Susan Richards, Annette Thomas, Vivienne Ireland, Joan Handley
Organists	...	...	Susan Thomas, Eric Scourfield







